

CATALOGUE OF

Impressionist and Modern Watercolours and Drawings — Part II

The Property of Various Owners



Thursday 9th December 1971

at 11 a.m. precisely

SOTHEBY & CO.

Illustrated catalogue price £1

Terms of Sale by Auction

Our commission for selling Pictures, Drawings and all other Works of Art, including Antiquities, Native Art; Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £10,000; 12½% for individual lots over £500 and up to £10,000, and 15% for all others. Coins, Medals, Armour, 12½% on all lots. Jewels, 10% on all lots. Autograph letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art, Prints, Oriental Miniatures, 15% on all lots. Wine 15% for individual parcels up to £500, 12½% for individual parcels over £500.

Commission and Reserves

If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

Clearance of Purchases

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Property from Abroad

Clients resident outside the Sterling Area and sending goods for sale from outside that area can be paid in the currency of their choice. These facilities are not available to residents in the Sterling Area who, upon request, can be paid in the currency of the country in which they reside. There are no taxes on sales by auction in England.

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We undertake valuations for Probate and Insurance for which our fees are: 1½% up to £10,000; 1% from £10,000 to £100,000; ½% thereafter. Valuations for other purposes are undertaken in accordance with fees previously negotiated with clients.

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CATALOGUE OF

Impressionist and Modern Watercolours and Drawings – Part Two

INCLUDING WORKS BY

GUYS, FORTUNY, BOUDIN, PISSARRO, FORAIN, BOLDINI, HELLEU, CROSS,
DERAIN, DUFY, SIGNAC, LAURENCIN, PASCIN, DUNOYER DE SEGONZAC, GLEIZES,
MANÉ-KATZ, PECHSTEIN, SIRONI, POLIAKOFF, PORTINARI AND MARINI

WHICH WILL BE SOLD AT AUCTION BY

SOTHEBY & CO.

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New York Representative: SOTHEBY'S OF LONDON LTD
President: P. M. H. POLLEN

**To be viewed at 142 New Bond Street and to be sold in their St. George
Street Gallery:**

34 and 35 New Bond Street, W1A 2AA.

Telephone: 01-493 8080 (30 lines)

Part I will be sold at their large galleries on Thursday 2nd December 1971 at
2.30 p.m. precisely.

DAY OF SALE

THURSDAY 9TH DECEMBER 1971

AT 11 A.M. PRECISELY

Illustrated catalogue price £1

A Printed List of all Prices and Buyers' names at this Sale can be supplied for 15p,
and for all sales at low subscription rates.

STANDARD CONDITIONS OF SALE

- 1 The highest bidder shall be the buyer. If any dispute arises the auctioneer shall have absolute discretion to settle it and to put any disputed lot up again. Sotheby & Co. act as agents only; they have full discretion to refuse any bidding, to divide any lot, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason.
- 2 No person shall advance any prices less than 25 pence, or, above 10 pounds, 50 pence, and so on in proportion or at such rate as the auctioneer may in his absolute discretion direct.
- 3 All lots are put up for sale subject (a) to any reserve price imposed by the seller or (b) to the right of the seller to bid either personally or by any one person (who may be the auctioneer).
- 4 Immediately the lot is sold buyers shall notify their names and addresses to Sotheby & Co., and, if required, pay down 50 pence in the pound (or such further amount as Sotheby & Co. in their absolute discretion may determine) in part payment of the purchase money, in default of which the lot or lots purchased may be immediately put up again and resold.
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- 6 Notwithstanding the preceding Condition, if within twenty-one days of the sale of any lot the purchaser proves to the satisfaction of Sotheby & Co., or such experts as they may consult, that there is serious doubt as to the authenticity of the lot purchased, and if within fourteen days after giving such notice the purchaser returns the lot to Sotheby's premises in the same condition as it was at the time of the sale, Sotheby & Co. are authorised to and will rescind the sale and refund the purchase price received by them.
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- 8 In the event of any failure of the buyer to comply with any of the above Conditions the damages recoverable from the defaulter shall include any loss arising on any resale of the lot, together with the charges and expenses in respect of both sales, and any money deposited in part-payment shall be held by Sotheby & Co., on account of any liability of the defaulter to them.

In sending Commissions this Catalogue may be referred to as BERNAY

Catalogue of
Impressionist and Modern
Watercolours and Drawings — Part II

Day of Sale

Thursday 9th December 1971

at 11 a.m. precisely



Lot 1



Lot 2



Lot 3



Lot 4

PAUL-CÉSAR HELLEU

1 Femme au petit Chapeau

brown crayon and pencil, signed

19 $\frac{3}{4}$ in. by 18 in.
50 cm by 45.5 cm

(*See Illustration*)

PAUL-CÉSAR HELLEU

2 Éléante au Chapeau noir

pencil, heightened with black and brown
crayons, signed

22 in. by 16 $\frac{3}{4}$ in.
56 cm by 42.5 cm

(*See Illustration*)

HENRY SOMM

3 Lami Carenne au Moulin Rouge

watercolour, signed

11 $\frac{3}{4}$ in. by 7 $\frac{3}{4}$ in.
30 cm by 19.5 cm

(*See Illustration*)

THÉODORE GÉRICAUT

4 Cocher, Mère, Enfant et Chiens

pencil, inscribed *London*

7 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.
18.5 cm by 12 cm

Drawn *circa* 1820–21 while on a visit to London.

(*See Illustration*)



HENRI DE TOULOUSE-LAUTREC

5 Traîneau

pencil, inscribed *Escort Russe*

5 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.
14.5 cm by 23.5 cm

Drawn *circa* 1879–80.

PROVENANCE: Comtesse de Toulouse-Lautrec.
Séré de Rivières.
Thomas A. Perls, Washington D.C.
Reid Gallery, London.

EXHIBITED: New York, Durand-Ruel Galleries, *Lautrec at 16*, February, 1945.

SEE: M. G. Dortu, *Toulouse-Lautrec et son Oeuvre*, Collectors Edition, New York 1971, vol. IV, no. 1019.

(*See Illustration*)



CONSTANTIN GUYS

6 Promenade à Naples

grey wash, pen, brush and sepia ink
inscribed *Napoli Villa...*

7 in. by 10 $\frac{3}{4}$ in.
17.5 cm by 27.5 cm

Executed *circa* 1870.

(*See Illustration*)



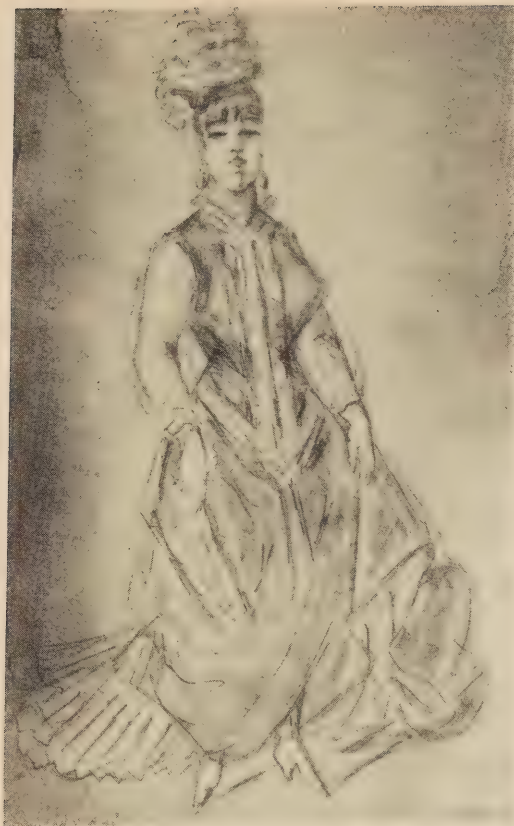
CONSTANTIN GUYS

7 Jeune Fille au Tablier

grey wash, pen and sepia ink

8½ in. by 6 in.
22 cm by 15.5 cm

(See Illustration)



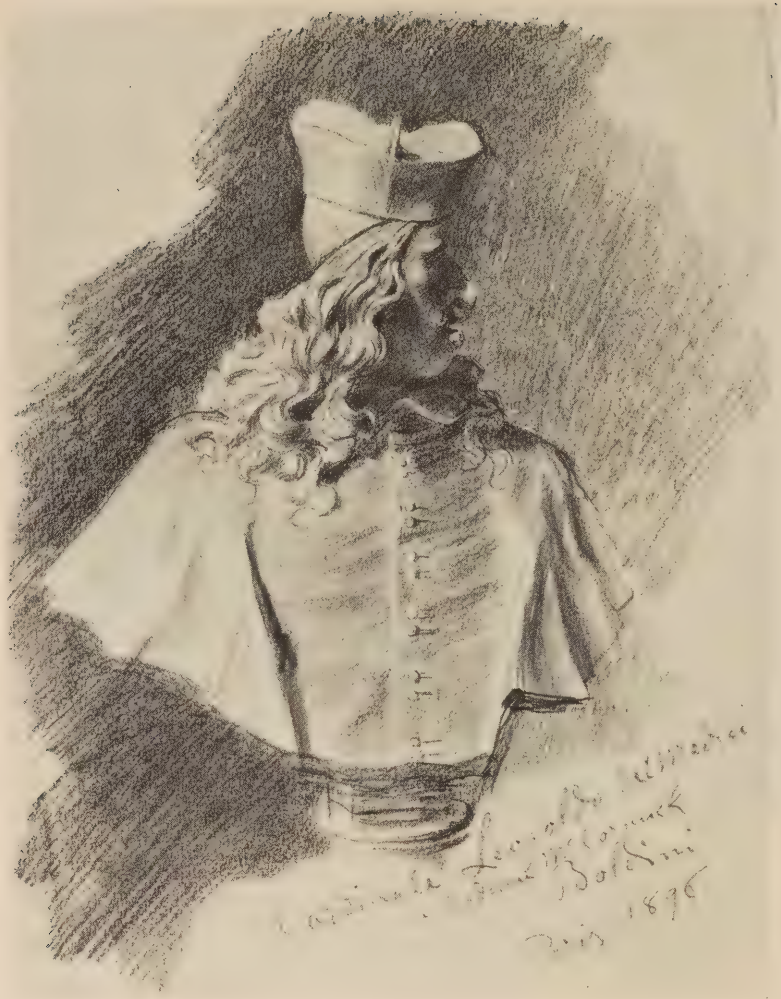
CONSTANTIN GUYS

8 Femme au Chapeau

grey wash, pencil, pen, brush and sepia ink

11 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.
30 cm by 18.5 cm

(See Illustration)



GIOVANNI BOLDINI

9 **Buste du Cardinal Léopold de Médicis**

charcoal, signed, titled, dedicated and dated *Madame McCormick Paris 1896*

12½ in. by 9¾ in.
31.5 cm by 24.5 cm

The bust is a copy of the original in The Uffici, in Florence and was presented to Boldini in 1892, who, in return, gave a self-portrait to the Museum: he used it repeatedly over the years in many of his important works. Mrs McCormick herself was painted by Boldini in 1896.

(See Illustration)



PAUL-CÉSAR HELLEU

10 **Élégante regardant des Objets d'Art**

black and brown crayon and white chalk, signed

23½ in. by 15½ in.
59·5 cm by 39·5 cm

(*See Illustration*)



Lot 11



Lot 12



Lot 13



Lot 14

GUSTAVE DORÉ

11 Don Quixotte et Sancho Pança

white gouache on black ground, signed
and stamped with the Sir Bruce Ingram
collection mark (Lugt 1405a) on the reverse

16½ in. by 12¼ in.
42 cm by 31 cm

(*See Illustration*)

MARIANO FORTUNY

12 Napolitaine à la Guitare

watercolour, inscribed *a mi amigo Biot, Procida*

11¼ in. by 8¾ in.
28.5 cm by 22 cm

PROVENANCE: Given by the artist to the Belgian Engraver Gustave Biot, the grandfather of the present owner. He met Fortuny in the Forum in Rome and became a close friend.

(*See Illustration*)

MARIANO FORTUNY

13 Italienne à la Corbeille

watercolour

10¾ in. by 6¾ in.
27.5 cm by 17 cm

PROVENANCE: See note to previous lot.

(*See Illustration*)

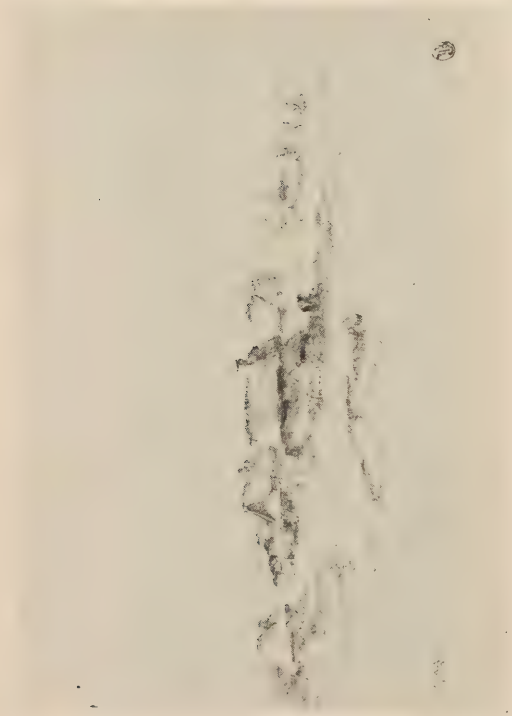
ÉDOUARD VUILLARD

14 Au Coin de la Cheminée

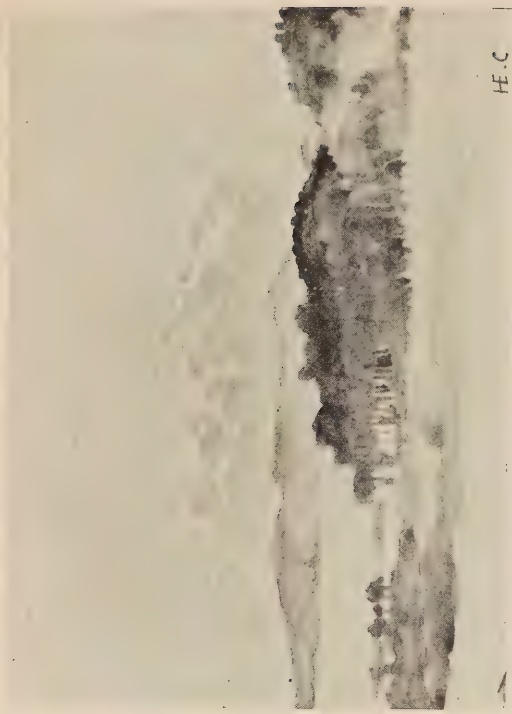
pencil, stamped with the signature (Lugt 909b)

6¼ in. by 5 in.
15.5 cm by 13 cm

(*See Illustration*)

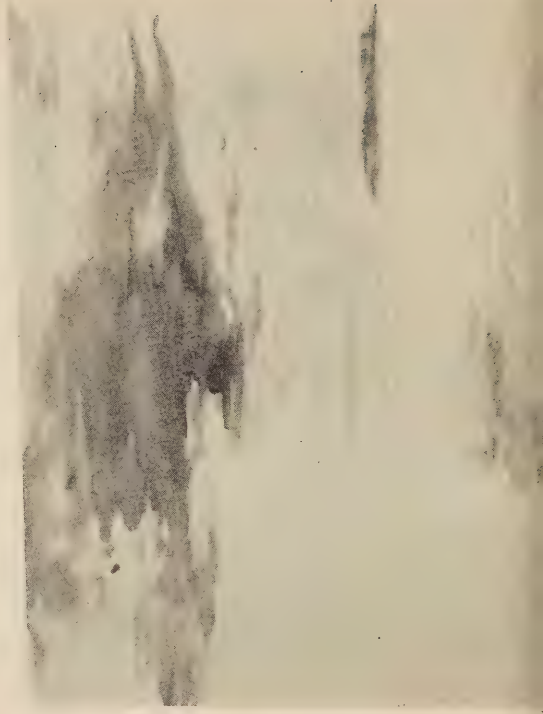
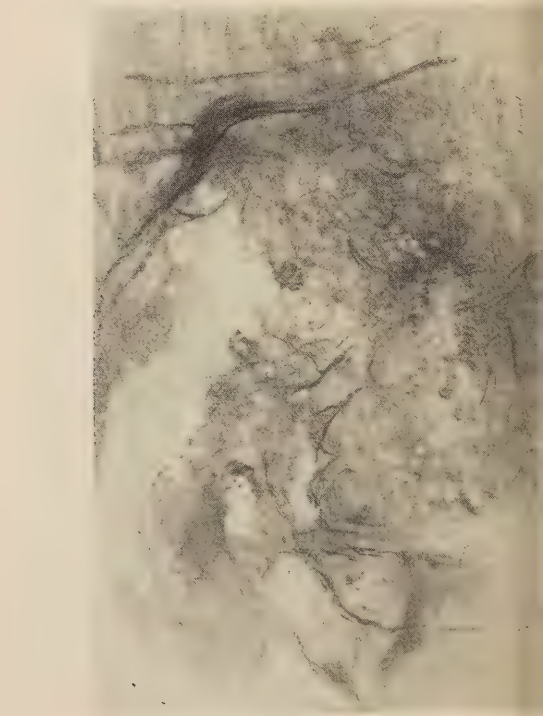


Lot 15



H.C.

Lot 16



NARCISSE-VIRGILE DIAZ DE LA PENA

15 Chaumières

pencil, signed with the initials and
stamped with the Sir Bruce Ingram
collection mark (Lugt 1405a) on the reverse

6½ in. by 9¾ in.
16.5 cm by 24.5 cm

(See Illustration)

HENRI-EDMOND CROSS

16 Pins sur une Plage provençale

watercolour, signed with the initials

4¾ in. by 6½ in.
12 cm by 17 cm

(See Illustration)

KER-XAVIER ROUSSEL

17 Le Jardin

pastel, signed

12½ in. by 19 in.
32 cm by 48.5 cm

(See Illustration)

HENRI-EDMOND CROSS

18 Mer et Ciel couvert

watercolour, stamped with the initials (Lugt 1305a)

5 in. by 6¾ in.
12.5 cm by 17 cm

(See Illustration)



The Property of Herbert Melbye, of Copenhagen

CAMILLE PISSARRO

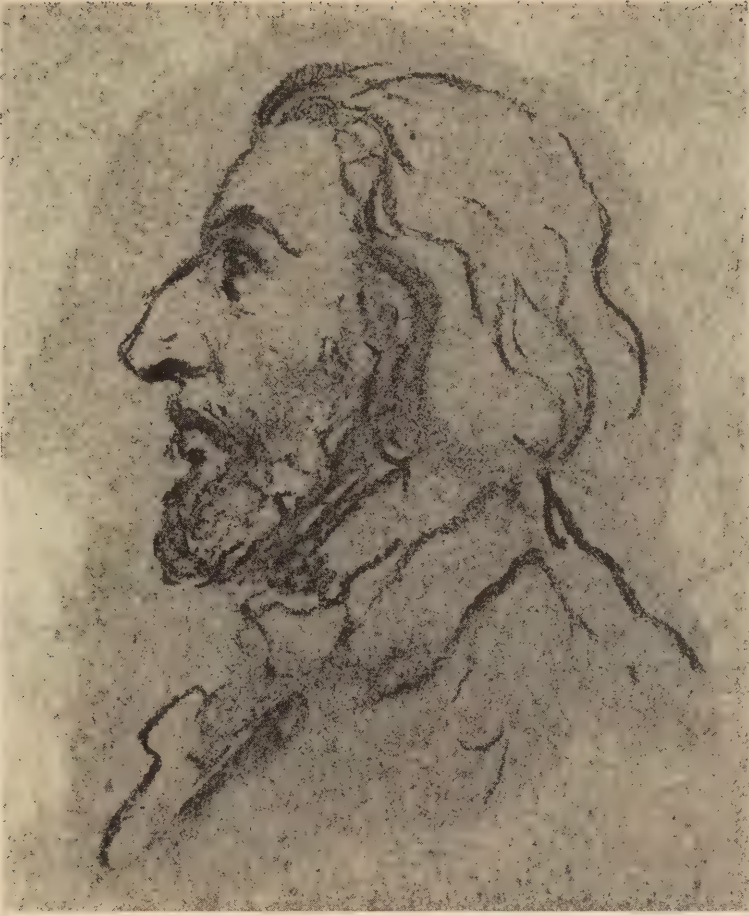
19 La Rue Saint-Romain, Rouen

black crayon, titled and stamped with the initials (Lugt 613e)

7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.
18.5 cm by 14 cm

PROVENANCE: Anton Melbye, Paris.
M. Le Vél, Paris.

(See Illustration)



CAMILLE PISSARRO

20 Portrait présumé de l'Artiste

charcoal

8 in. by 6 $\frac{3}{4}$ in.
20.5 cm by 17 cm

PROVENANCE: Madame Anton Melbye (nee Dupré), Paris.

(See Illustration)



Various Properties

HENRI-EDMOND CROSS

21 Étude de Nus dans un Forêt

black crayon, stamped with the initials (Lugt 1305a)

18½ in. by 23½ in.
47 cm by 60 cm

(See Illustration)



HENRI-EDMOND CROSS

22 **Étude de Nus**

black crayon, stamped with the initials (Lugt 1305a)

18½ in. by 23½ in.
46 cm by 60 cm

(See Illustration)



JOHAN BARTHOLD JONGKIND

23 Église au Bord d'un Canal près de Rotterdam

watercolour and pencil, stamped with the
signature (Lugt 1401) and dated 17 août 1870

7¼ in. by 11½ in.
18.5 cm by 29.5 cm

(See Illustration)



CAMILLE PISSARRO

24 **Vue d'un Chateau**

watercolour, pen and indian ink,
signed with the initials

6¼ in. by 7¾ in.
16 cm by 19.5 cm

(See Illustration)



Lot 25



Lot 26

EUGÈNE BOUDIN

25 Étude de Coiffes

pencil and watercolour, inscribed, annotated
and stamped with the initials (Lugt 828)

10½ in. by 7½ in.
26.5 cm by 19 cm

(See Illustration)

EUGÈNE BOUDIN

26 Spectateurs

pencil and watercolour, stamped with
the initials (Lugt 828)

3½ in. by 5½ in.
9 cm by 14 cm

(See Illustration)



Lot 27



Lot 28

JULES CHÉRET

27 Jeune Fille à la Source

charcoal heightened with coloured chalks, signed

26 $\frac{3}{4}$ in. by 29 in.
68 cm by 73.5 cm

(*See Illustration*)

ANDRÉ DERAÏN

28 Profil de Femme

red chalk, stamped with the Atelier mark (Lugt 668a)

23 $\frac{1}{2}$ in. by 18 $\frac{3}{4}$ in.
59.5 cm by 47.5 cm

(*See Illustration*)



*The Property of the late Godfrey Winn
(Sold by order of the Executor)*

ALBERT MARQUET

29 Barques à Venise

watercolour, signed and dated *Venise '36*

8 in. by 9 $\frac{3}{4}$ in.
20 cm by 24.5 cm

PROVENANCE: Doetsch-Benziger, Basle.
Crane-Kalman Gallery, London.

(See Illustration)



GUSTAVE LOISEAU

30 Notre Dame et le Pont des Arts

watercolour and black chalk, stamped
with the Atelier mark

11 $\frac{3}{4}$ in. by 17 $\frac{1}{4}$ in.
30 cm by 44 cm

(See Illustration)



Various Properties

PAUL SIGNAC

31 Le Pont des Saints Pères

pencil heightened with watercolour, signed

8 in. by 10 in.
20.5 cm by 25.5 cm

Executed *circa* 1925.

(See Illustration)



PAUL SIGNAC

32 **Navire de Guerre**

grey and black wash, signed

11¼ in. by 17½ in.
28.5 cm by 44 cm

Executed *circa* 1906.

(*See Illustration*)



JEAN-LOUIS FORAIN

33 **Au Théâtre**

pastel on canvas laid down on board, signed

19 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in.
50 cm by 75 cm

PROVENANCE: Count Ladislav Karolyi, Paris.

EXHIBITED: Paris, Galerie Allard, 1928.

(See Illustration)



Lot 34

JEAN-LOUIS FORAIN

34 Au Tribunal

pastel and gouache, signed

(See Illustration)



Lot 35

JULES PASCIN

35 Jeune Fille assise

pencil heightened with coloured crayons, signed

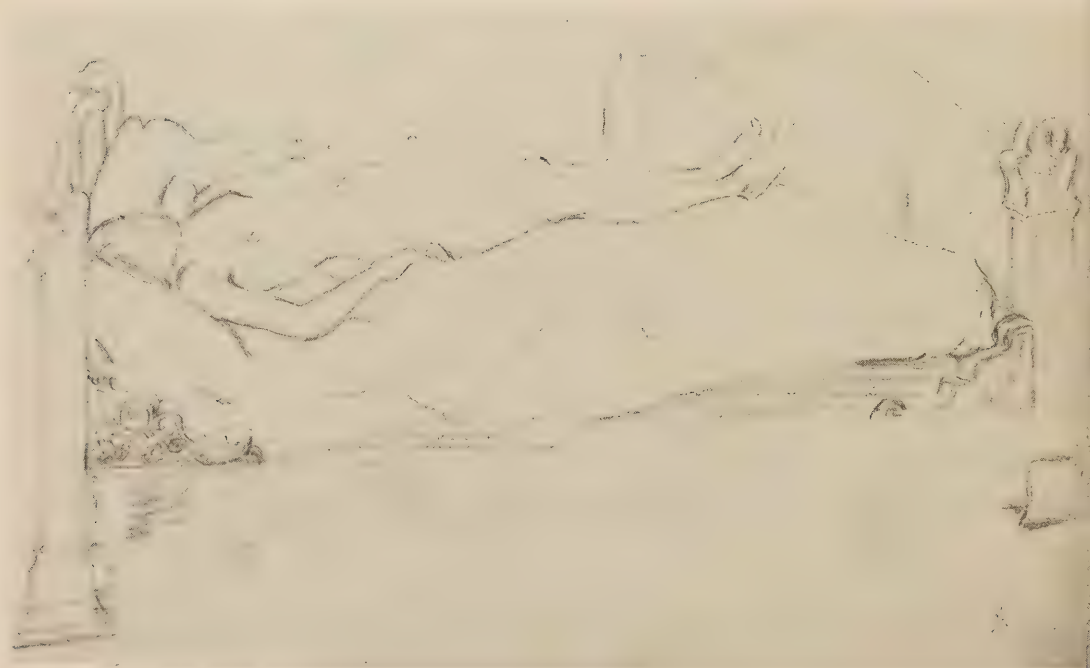
(See Illustration)

18 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.
46 cm by 34 cm

13 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.
34 cm by 27.5 cm



Lot 36



Lot 37

JULES PASCIN

36 Modèle allongé

charcoal and pencil, signed

8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.
21 cm by 29 cm

(See Illustration)

MIKHAIL LARIONOV

37 Nu endormi

brown crayon, signed

18 in. by 30 $\frac{1}{2}$ in.
45.5 cm by 77.5 cm

Drawn *circa* 1929–30.

(See Illustration)



CAMILLE PISSARRO

38 **Femme endormie et Ravaudeuse** – *recto*

charcoal, pen, brush and indian ink,
stamped with the initials (Lugt 613e)

Femme se faisant les Ongles – *verso*

charcoal and grey wash, stamped
with the initials (Lugt 613e)

17 in. by 11 in.
43 cm by 28 cm

(See *Illustration* – *recto*)



AUGUSTE HERBIN

39 **Maisons à Bruges**

watercolour, signed, inscribed and dated *Bruges 1907*

10 in. by 7½ in.
25.5 cm by 19 cm

(*See Illustration*)



FRANK BOGGS

40 **La Gare de Lyon vue de la Seine**

watercolour and black crayon, signed, inscribed
and dated *Paris 16 Février '05*

16 in. by 10 in.
41 cm by 27 cm

(*See Illustration*)



LÉON LHERMITTE

41 Fontaine et Lavandières

pastel, signed

12 $\frac{3}{4}$ in. by 17 in.
32.5 cm by 43 cm

(See Illustration)



Lot 43



Lot 42 - recto



JULES PASCIN

42 Jeune Femme assise – recto

watercolour, pen and indian ink, stamped with the Atelier mark (Lugt 2014b)

7 in. by 10 $\frac{1}{4}$ in.
18 cm by 26 cm

Jeune Fille – verso

pen and indian ink, stamped with the Atelier mark (Lugt 2014b)

10 $\frac{1}{4}$ in. by 7 in.
26 cm by 18 cm
(unframed)

(*See Illustration – recto*)

ANDRÉ DUNOYER DE SEGONZAC

43 Modèle allongé

pen and indian ink, signed and dated 1922

9 $\frac{3}{4}$ in. by 13 $\frac{1}{4}$ in.
24.5 cm by 33.5 cm

(*See Illustration*)

ANDRÉ DERAÏN

44 Nu agenouillé

pencil, stamped with the Atelier mark (Lugt 668a)

8 $\frac{1}{2}$ in. by 11 in.
21.5 cm by 28 cm

PROVENANCE: M. Madrazo, Nice.

(*See Illustration*)

LYONEL FEININGER

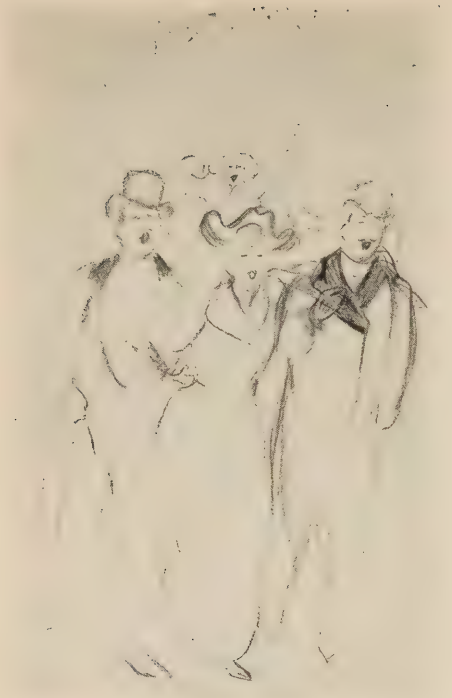
45 Bauernhof

gouache and pencil, signed and dated viii.29.04

8 in. by 11 $\frac{1}{2}$ in.
20.5 cm by 29 cm

PROVENANCE: E. Feininger (a cousin of the artist).

(*See Illustration*)



Lot 46



Lot 47



Lot 48



Lot 49

THÉOPHILE-ALEXANDRE STEINLEN

46 Sortie de Bal

blue crayon

15 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.
40 cm by 24 cm

(*See Illustration*)

THÉOPHILE-ALEXANDRE STEINLEN

47 Blanchisseuse

charcoal, signed

12 $\frac{1}{4}$ in. by 9 in.
31 cm by 23 cm

(*See Illustration*)

FRANÇOIS BONVIN

48 Paysanne se reposant

pen and indian ink, signed

10 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.
27 cm by 17 cm

(*See Illustration*)

LOUIS VALTAT

49 Madame Valtat assise

charcoal and pastel, stamped with the
initials (Lugt 1771 bis)

12 $\frac{1}{4}$ in. by 8 $\frac{1}{2}$ in.
32 cm by 22 cm

Executed *circa* 1910.

PROVENANCE: Madame Louis Valtat, Paris.

(*See Illustration*)



LOUIS VALTAT

50 Femme endormie

watercolour and pencil, stamped with the initials (Lugt 1771 bis)

7½ in. by 10¼ in.
19 cm by 26 cm

Executed *circa* 1925.

PROVENANCE: Madame Louis Valtat, Paris.

(*See Illustration*)



JEAN DUFY

51 **Entrée du Port**

gouache, signed

17 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.
45 cm by 59 cm

(*See Illustration*)



MANÉ-KATZ

52 **Arab and Camel**

gouache, signed

26 in. by 20 $\frac{1}{4}$ in.
66 cm by 51.5 cm

Executed in September 1930.

SEE: J. O'Hana, *Catalogue Raisonné de l'Oeuvre de Mané Katz*, London 1971, vol. I, p. 202.



MANÉ-KATZ

53 **Port in Brittany**

gouache, signed and dated '31

19½ in. by 26½ in.
49.5 cm by 67.5 cm

SEE: J. O'Hana, *Catalogue Raisonné de l'Oeuvre de Mané Katz*, London 1971, vol. I, p. 206.



ÉMILE BERNARD

54 **Deux Paysannes Bretonnes**

watercolour, pen and indian ink, signed

7 $\frac{3}{4}$ in. by 6 in.
19.5 cm by 15 cm

Executed *circa* 1888–90.

PROVENANCE: The Reid Gallery, London.

(See Illustration)



ANDRÉ DUNOYER DE SEGONZAC

55 Les Cypres de la Chapelle Sainte-Anne

pen, brush and indian ink, signed

14 $\frac{3}{4}$ in. by 22 in.
37.5 cm by 56 cm

(See Illustration)



ALBERT GLEIZES

56 **Église à Bernay**

watercolour, signed, dedicated and dated
à Madame Léone Ricou très amicalement, Bernay juin 1909

9 in. by 13½ in.
 23 cm by 34.5 cm

(See Illustration)



ALBERT GLEIZES

57 **Nature Morte aux Fruits et à la Marmite**

watercolour, signed, dedicated and dated
à Madame Léone Ricou avec une forte amitié 1909

10 in. by 12 $\frac{3}{4}$ in.
 25.5 cm by 32.5 cm

(See Illustration)



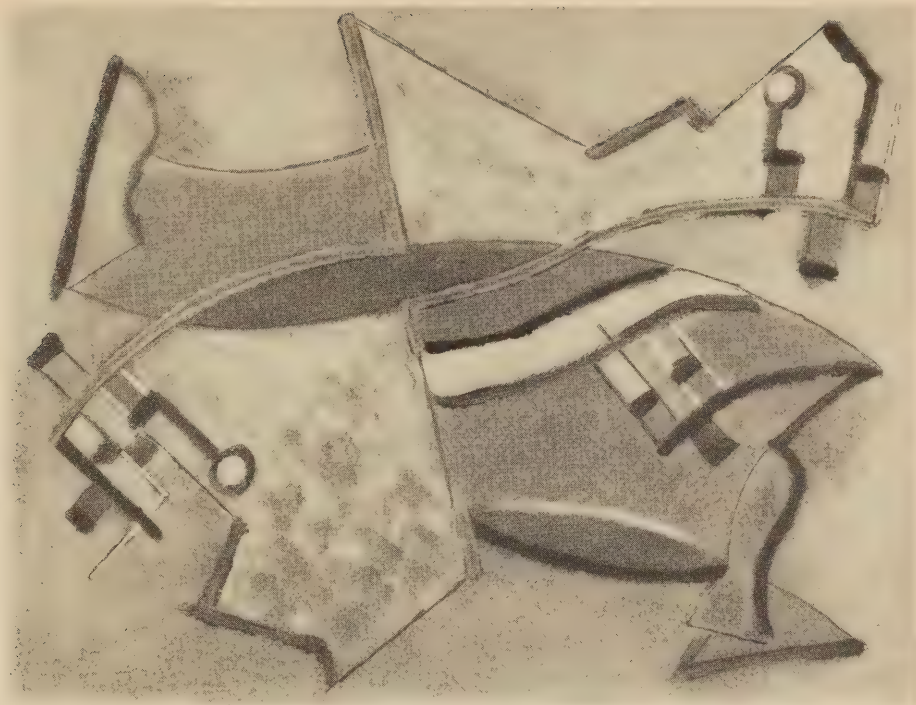
EUGÈNE BOUDIN

58 **Bretonnes en Prière**

pencil, inscribed with colour annotations

6 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.
17 cm by 27 cm

(See Illustration)



HENRI NOUVEAU

59 **Composition**

watercolour and charcoal, signed with the monogram and dated '32

8 in. by 11¼ in.
20.5 cm by 28.5 cm

(See Illustration)



RAOUL DUFY

60 Fortifications

pen and ink, signed

12 in. by 15 in.
30 cm by 38 cm

SEE: Gustave Coquiot, *La Terre frotée d'Ail*, Éditions A. Delpeuch, Paris 1925, p. 38 (reproduced).

(*See Illustration*)



OSKAR KOKOSCHKA

61 Cornish Landscape

coloured crayons, signed and inscribed
To C.H.P.B. dont forget please, affectionate

12 in. by 18½ in.
 30.5 cm by 46.5 cm

Executed *circa* 1939–40.

(See Illustration)



MARIE LAURENCIN

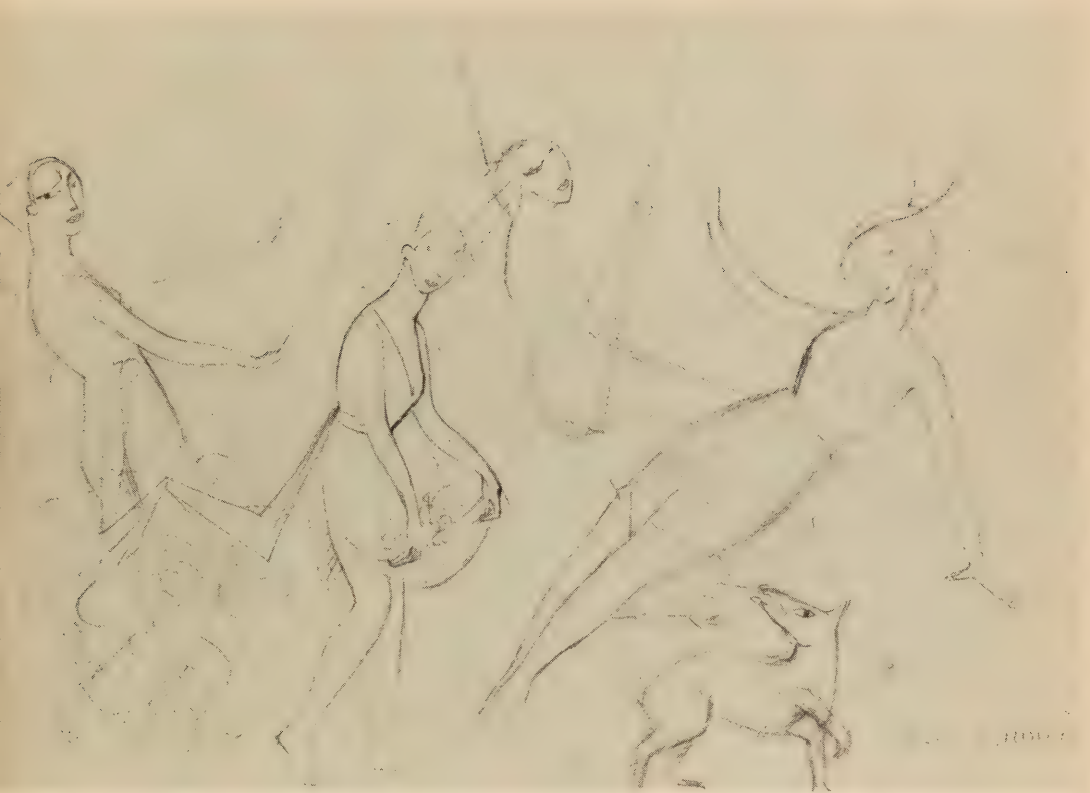
62 Carnaval

pencil, signed

$7\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
19 cm by 16.5 cm

Drawn *circa* 1913.

(*See Illustration*)



MARIE LAURENCIN

63 Quatre Femmes et un Chien dans un Décor Champêtre

pencil, signed

7 in. by 9 $\frac{3}{4}$ in.
18 cm by 25 cm

Drawn *circa* 1913.

(*See Illustration*)



MAX-HERMANN PECHSTEIN

64 Bauarbeiter

black pastel and watercolour, signed with the initials

14½ in. by 20¼ in.
37 cm by 51.5 cm

Executed *circa* 1910–1912.

(*See Illustration*)



SALVADOR DALÍ

65 Tête de Profil

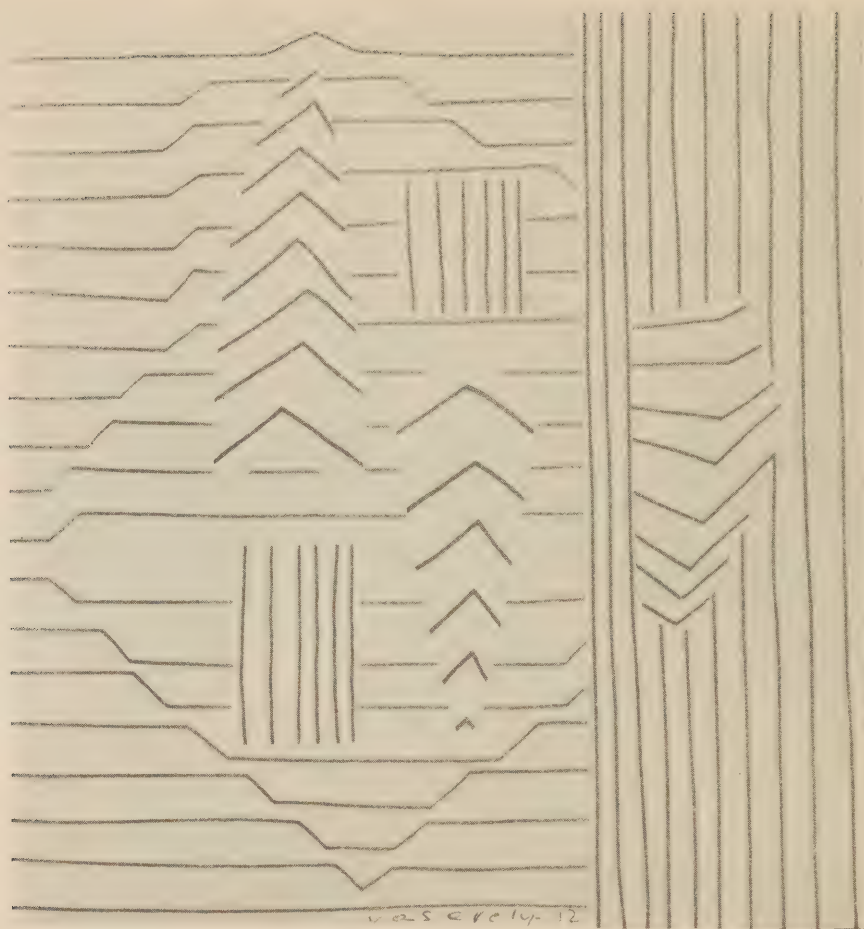
pen and indian ink on tracing paper

25½ in. by 19½ in.
65 cm by 49.5 cm

This drawing, an optical illusion, can also be seen as a female figure dancing.

PROVENANCE: Paul Eluard, Paris.

(See Illustration)



VICTOR VASARELY

66 **Étude de la Série 'Naissances'**

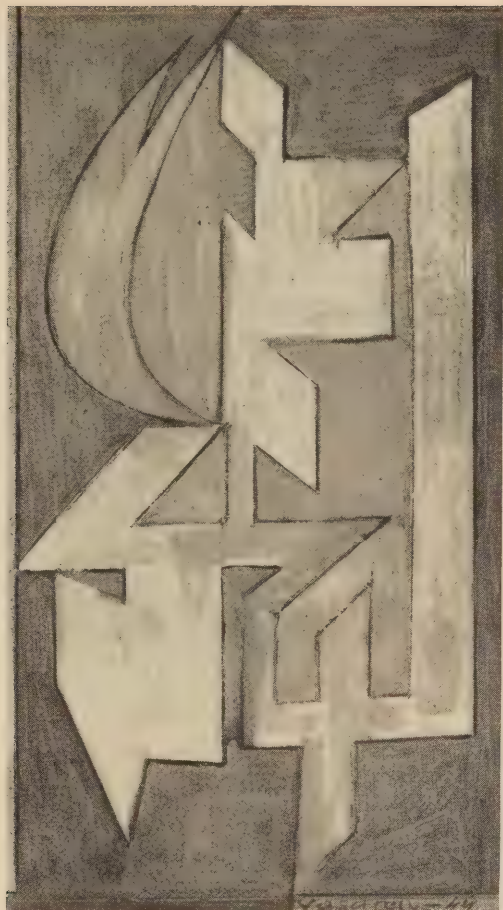
pen and indian ink and collage, signed and dated '52

8½ in. by 8 in.
21.5 cm by 20 cm

The sheet on which the drawing has been made is covered by a transparent sheet which is intended to flatten the texture of the ink.

EXHIBITED: London, Brook Street Gallery, *Vasarely*, April-June 1966, no. 30.

(*See Illustration*)



VICTOR VASARELY

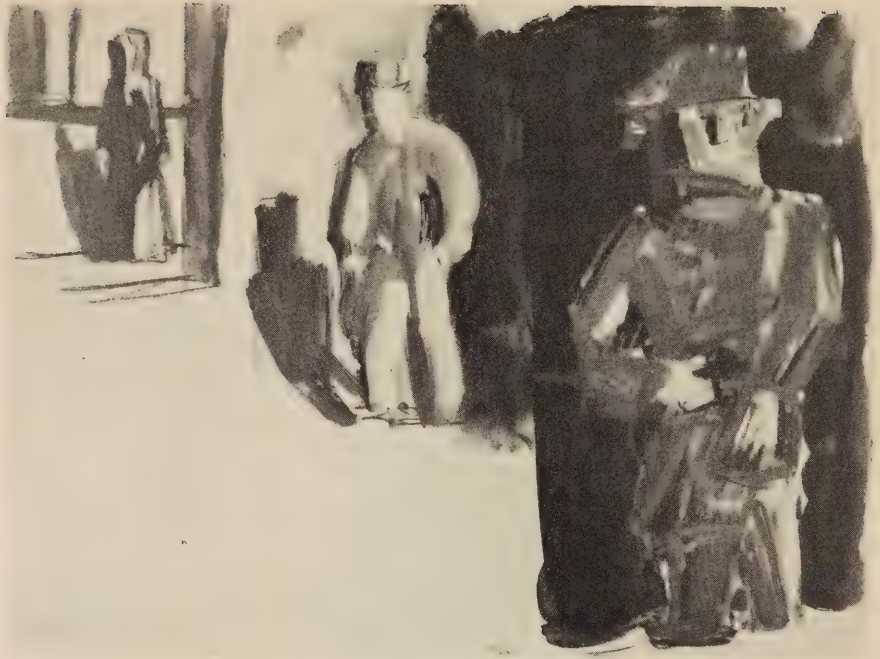
67 Composition

gouache and coloured crayons, signed and dated '49

7½ in. by 4 in.
19 cm by 10 cm

PROVENANCE: Obelisk Gallery, London.

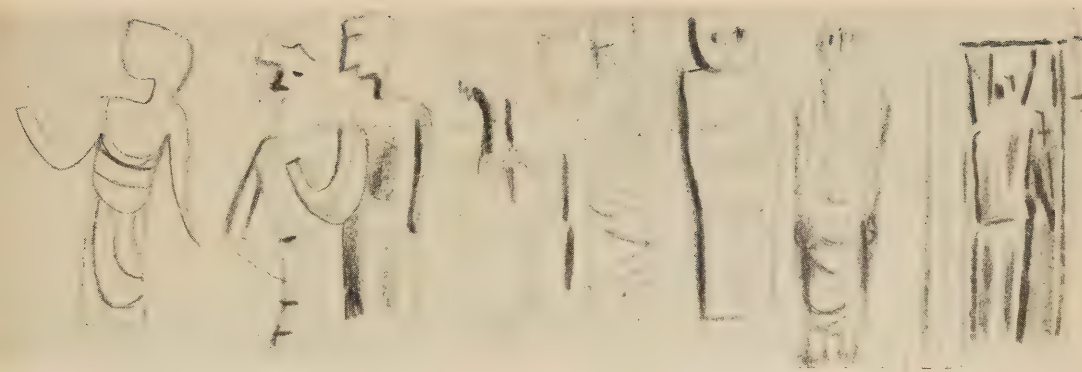
(See Illustration)



Lot 69



Lot 70



Lot 68

MARIO SIRONI

68 Figure Classiche

charcoal, signed

6 $\frac{3}{4}$ in. by 19 $\frac{1}{2}$ in.
17 cm by 49.5 cm

(See Illustration)

MARIO SIRONI

69 Uomini Sulla Strada

gouache and charcoal, signed

12 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.
31.5 cm by 41.5 cm

(See Illustration)

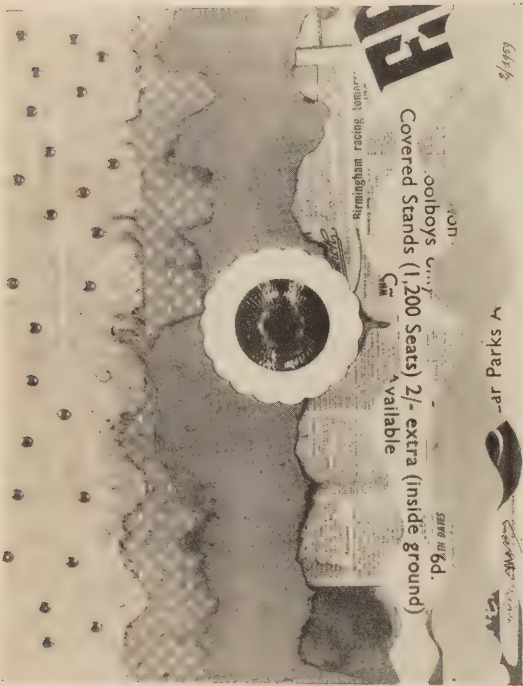
JEAN LURÇAT

70 Chantecler

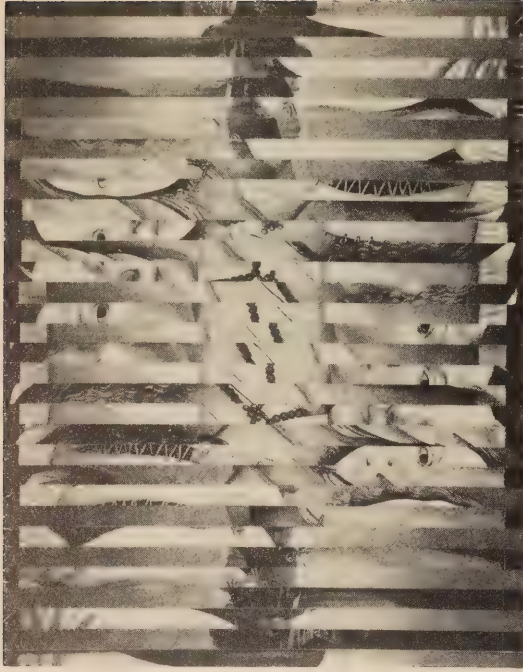
watercolour

56 $\frac{3}{4}$ in. by 36 $\frac{1}{4}$ in.
144 cm by 92 cm

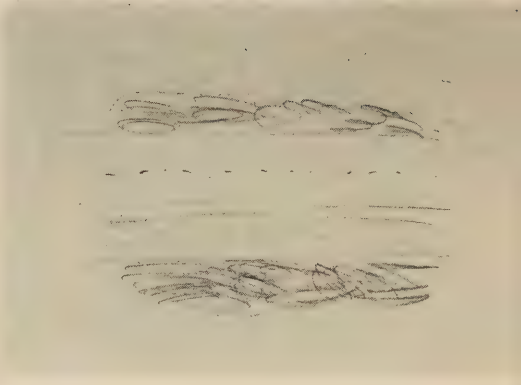
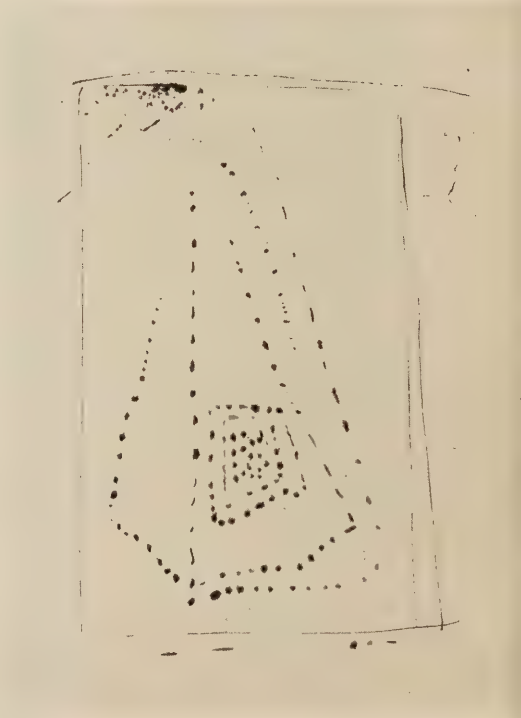
(See Illustration)



Lot 71



Lot 72



E. L. T. MESENS

71 Ciel et Terre

collage, signed and dated 2/1959

12 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.
31 cm by 39.5 cm

EXHIBITED: Brussels, Palais des Beaux-Arts, April–May 1959.
Galerie de la Madeleine, Brussels.
Antwerp, Hessen Huis.

(*See Illustration*)

JIRÍ KOLÁŘ

72 Rollage

collage

10 $\frac{1}{4}$ in. by 13 in.
26 cm by 33 cm

(*See Illustration*)

LUCIO FONTANA

73 Concetto spaziale

pen, brush and indian ink, signed and dated '51

9 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.
24 cm by 32.5 cm

(*See Illustration*)

LUCIO FONTANA

74 Concetto spaziale

pencil, signed and dated '51

17 $\frac{3}{4}$ in. by 12 $\frac{1}{2}$ in.
45 cm by 31.5 cm

Compare: *Lucio Fontana*, Gallerie Civica d'Arte Moderna, Turin, February–March 1970, no. 60.

(*See Illustration*)



KAREL APPEL

75 **Collage**

mixed media, signed and dated '61

25 $\frac{1}{4}$ in. by 19 in.
64 cm by 48 cm

(See Illustration)



SERGE POLIAKOFF

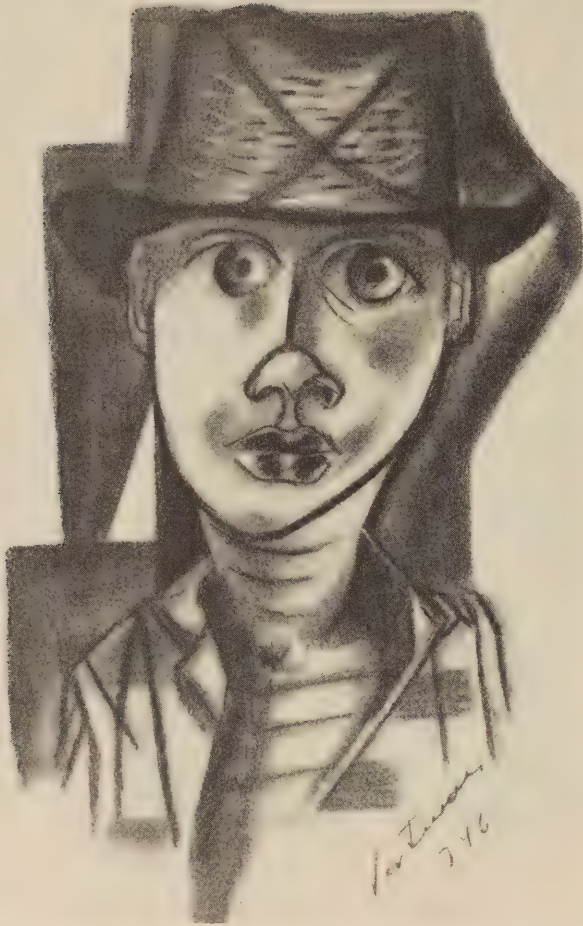
76 Composition au Bleu, Gris et Vert

gouache, signed

24 in. by 17 $\frac{3}{4}$ in.
61 cm by 45 cm

Executed in 1967.

(See Illustration)



CANDIDO PORTINARI

77 Women of Nanking

charcoal, signed and dated '946

13 in. by 8 in.
33 cm by 20 cm

(See Illustration)



CANDIDO PORTINARI

78 Two Seated Figures

pencil, signed

8 $\frac{1}{4}$ in. by 11 $\frac{3}{4}$ in.
21 cm by 30 cm

This drawing is from the series executed in North-East Brazil.

(See Illustration)



NATALIA GONTCHAROVA

79 Motifs de Fleurs

pencil and watercolour, signed and dated 1912

10 in. by 6 in.
25.5 cm by 15 cm

This may possibly be a study for a detail in the decor for 'Coq D'Or'.

(See Illustration)



SERGE POLIAKOFF

80 Composition au Noir, Vert, Bleu et Rouge

gouache, signed

25 $\frac{3}{4}$ in. by 20 in.
65.5 cm by 51 cm

(See Illustration)



Lot 81

MARINO MARINI

81 Cavaleri

gouache, signed and dated 1953

24 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.
62 cm by 42.5 cm

(See Illustration)

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